

Himno de Riego



Partituras para banda

Indice:

- Director
- Piano
- Flauta
- Oboe
- Clarinetes
- Saxofones
- Flugelhorn
- Horn
- Trompeta
- Euphonium
- Trombón
- Tuba
- Snare drum
- Timbales
- Bass drum

Himno de Riego

Marcha

This musical score is for a march titled "Himno de Riego". It is arranged for a large band and includes the following instruments:

- Flute
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat (two parts)
- Alto Saxophone (two parts)
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet in B \flat (two parts)
- Flugelhorn
- Trombone
- Tuba
- Euphonium
- Snare drum
- Bass drum
- Cymbals

The score is written in 2/4 time with a key signature of one sharp (F#). The percussion part includes a "redoble" (roll) on the snare drum in the third measure. The woodwinds and brass parts play a rhythmic melody with various articulations and dynamics. The percussion part features a steady bass drum pattern and cymbal accents.

HIMNO DE RIEGO

Allegro

PIANO



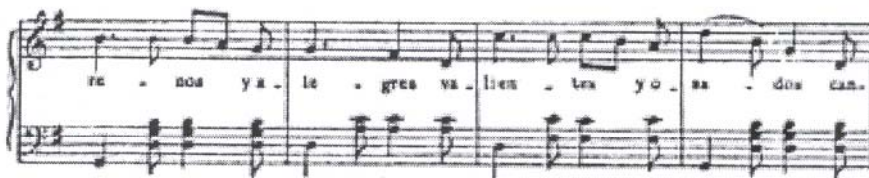
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

VOZ



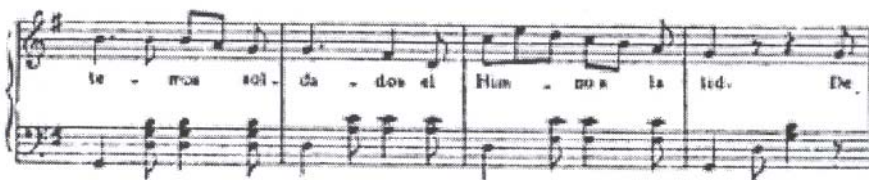
Musical notation for the vocal line, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef.

re - nos ya - le - gres va - lien - tes yo - sa - dos can -



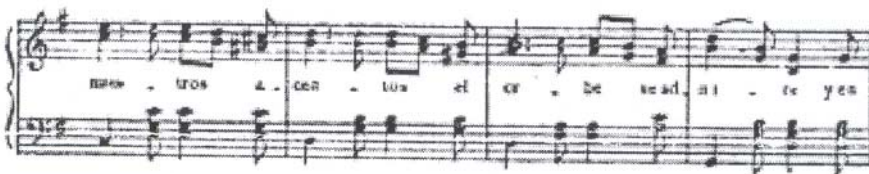
Musical notation for the piano accompaniment of the first vocal line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

te - mos sol - da - dos el Hun - no a la led. De



Musical notation for the piano accompaniment of the second vocal line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

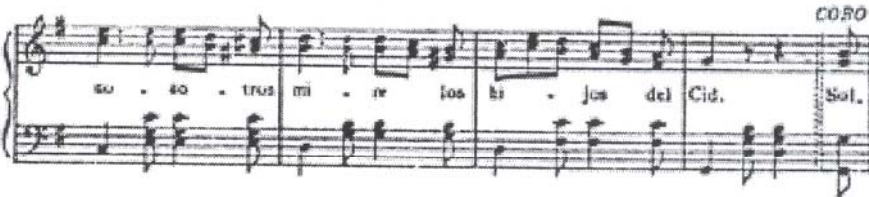
nos - tros a - cen - tos el cr - de acad. ni - te y en



Musical notation for the piano accompaniment of the third vocal line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

CORO

so - so - tros mi - re los hi - jos del Cid. Sol.



Musical notation for the piano accompaniment of the chorus line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

da - dos la pa - tria nos lla - mas la - lid. Ju -



Musical notation for the piano accompaniment of the second chorus line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

D. C. Para Fin

re - mos pos a - lla ven - cer o mo - rir. .rir



Musical notation for the piano accompaniment of the final chorus line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

Himno de Riego

lute

Marcha

The musical score is written for lute in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a march, characterized by its rhythmic patterns and melodic lines. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The piece is divided into measures, with measure numbers 7, 13, 19, 25, and 30 indicated at the start of their respective staves. The final staff includes first and second endings, marked with '1.' and '2.'.

Himno de Riego

Oboe

Marcha

7

13

19

25

30

tr

1.

2.

HIMNO DE RIEGO

Clarinet in Bb 1

7

13

19

25

30

D.C. **Para FIN**

HIMNO DE RIEGO

Clarinet in B \flat 2

7

13

19

25

30

D.C.

Para FIN

Himno de Riego

Clarinet in B \flat

Primero

Marcha

7

13

19

25

30

tr

1. 2.

Himno de Riego

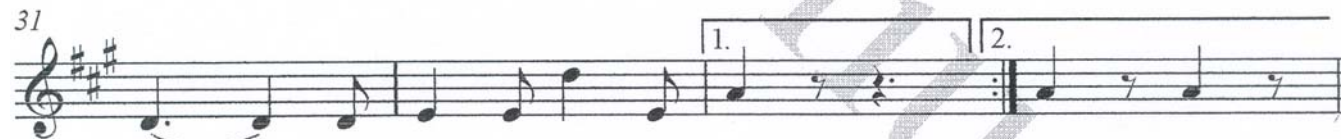
arranged in Eb

Marcha

The musical score is written on a single treble clef staff in E-flat major (three sharps: F#, C#, G#) and 6/8 time. It consists of six lines of music. The first line starts with a key signature change from E-flat major to E major (three sharps: F#, C#, G#). The second line begins at measure 7. The third line begins at measure 13. The fourth line begins at measure 19. The fifth line begins at measure 25 and features a trill marked with a wavy line and the letter 'tr' above a dotted half note. The sixth line begins at measure 30 and also features a trill marked with a wavy line and 'tr' above a dotted half note. The piece concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and ending with double bar lines.

Himno de Riego

Clarinet in B \flat Tercero
Marcha



Himno de Riego

Alto Saxophone Primer
Marcha

The image shows a musical score for Alto Saxophone, titled "Himno de Riego". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is divided into six staves, with measure numbers 7, 13, 19, 25, and 30 indicated at the beginning of each staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark "Sibelius" is overlaid on the page. At the end of the sixth staff, there are two first endings marked "1." and "2.".

Himno de Riego

to Saxophone

Segundo

Marcha

9

15

21

27

31

1. 2.

Himno de Riego

Tenor Saxophone
Marcha

Musical score for Tenor Saxophone, titled "Himno de Riego". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is a march. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 13. The fourth staff is marked with a measure rest of 19. The fifth staff is marked with a measure rest of 25. The sixth staff is marked with a measure rest of 30 and includes a first ending (1.) and a second ending (2.).

HIMNO DE RIEGO

Baritone Saxophone

Musical score for Baritone Saxophone, titled "HIMNO DE RIEGO". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece consists of six staves of music. The first five staves are marked with measure numbers 7, 13, 19, and 25. The sixth staff is marked with measure number 30 and contains performance instructions: "D.C." (Da Capo) and "Para FIN" (Para Fin). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark "Sibelius" is overlaid across the page.

Himno de Riego

Flugelhorn

Marcha

7

19

25

30

1. 2.

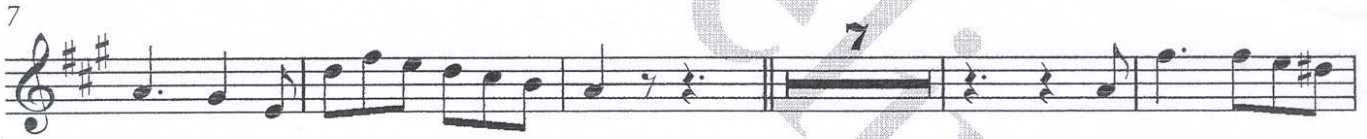
Himno de Riego

horn in F
Marcha



Himno de Riego

Trumpet in B \flat Primera
Marcha



Himno de Riego

Trumpet in B♭ Segunda

Marcha

The musical score is written for a Trumpet in B-flat, Segunda part. It consists of five staves of music in 3/8 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a key signature signature. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a fermata over measure 12. The third staff starts at measure 19. The fourth staff starts at measure 25. The fifth staff starts at measure 30 and features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Sibelius

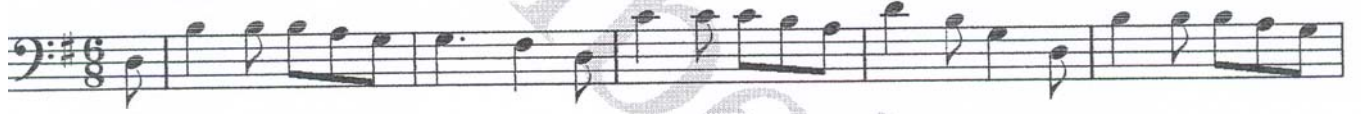
Himno de Riego

Trombone
Marcha



Himno de Riego

Phonium
Marcha



Himno de Riego

Tuba

Marcha



8



14



20



26



31



Himno de Riego

Snare drum

Marcha

6/8 7 | redoble redoble

6 redoble redoble

10

16

22

26 redoble - - - - redoble - - - -

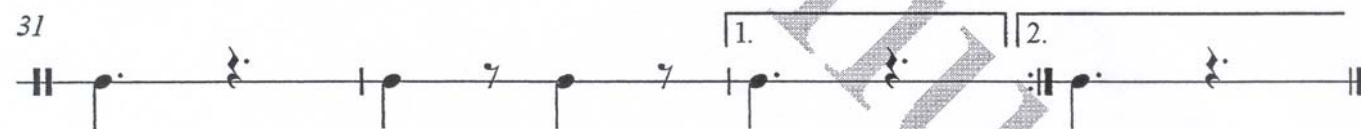
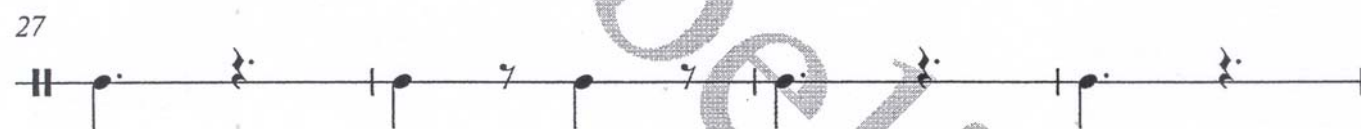
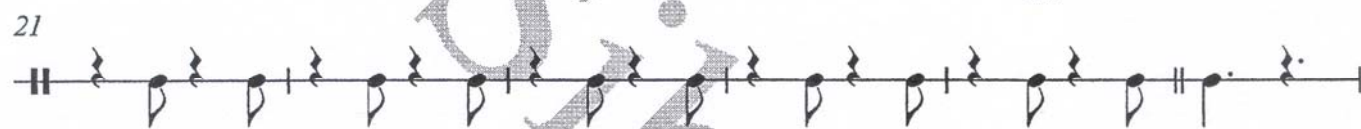
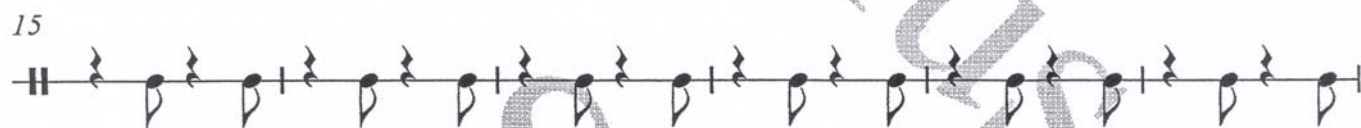
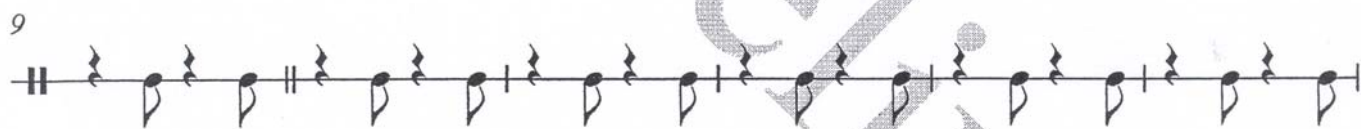
28 redoble redoble - - - -

31 1. - - - - 2. - - - -

Himno de Riego

Cymbals

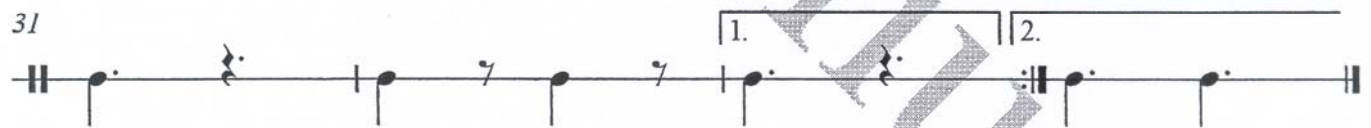
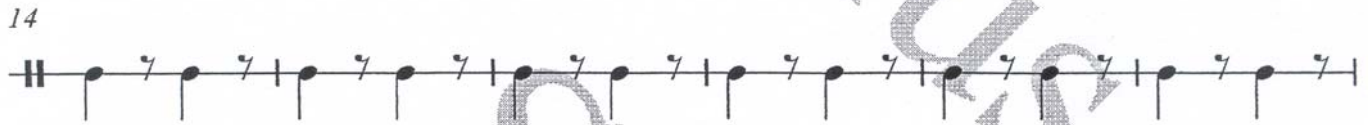
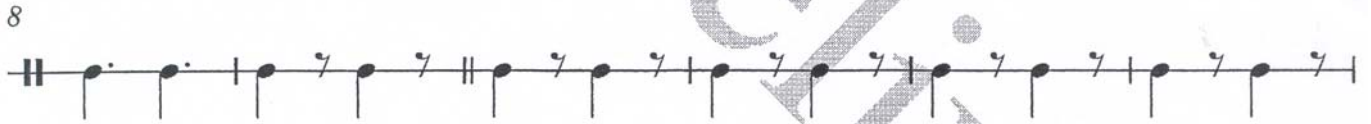
Marcha



Himno de Riego

Bass drum

Marcha





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